KS3 Curriculum Overview English

<u>Year 7</u>

TERM 1	TOPIC: Legends in Literature	*Key Skills/Subject Links	*Career links & BV
Week 1	Introduction to Prometheus /	Identifying basic English	The exploration of different
	Prometheus' punishment	Language and Literature	beliefs and authors,
Week 2	Modern Heroes, Introduction to	key skills in Fiction	promoting creativity and
	Odysseus	extracts.	individual liberty.
Week 3	Odysseus Book 22, Odysseus continued		
Week 4	The Cyclopes (from The Odyssey),	Applying basic English	Many of the extracts deal
	Introduction to Penelope	Language and Literature	with democracy and mutual
Week 5	Penelope Duffy Poem, Penelope	key skills to their writing	respect which is often a
	analysis	of Fiction.	discussion point.
Week 6	Odysseus and the maids, Introduction		
	to Achilles	Analysing basic English	Creating a love for reading
Week 7	Achilles and Hector, Medusa Analysis	Language and Literature	and for Literature develops
		key skills in Fiction	support for creative careers
		extracts for effect.	such as journalism,
			marketing and media,
		Understanding key	theatre/acting, education,
		features of Poetry and	being an author, poet, or
		how to interpret poetic	playwright etc.
		techniques.	Evaluation of historical
		Developing their Eistion	Exploration of historical
		Developing their Fiction writing by using the basic	practices, beliefs, and traditions allow for
		English Language and	reflections and comparisons
		Literature key skills.	to the present and our
		Literature key skins.	beliefs and practices.
		Links with History –	bellers and practices.
		analysing the impacts of	
		analysing the impacts of historical myths and	
		historical myths and	
TERM 2	TOPIC: Fables and Creation Stories	historical myths and	Exploration of historical
TERM 2 Week 1	TOPIC: Fables and Creation Stories Hero writing, Understanding Fables	historical myths and legends	practices, beliefs, and
	Hero writing, Understanding Fables Turning a Legend into a Fable, Turning a	historical myths and legends Identifying basic English Language and Literature key skills in Fiction	practices, beliefs, and traditions allow for
Week 1	Hero writing, Understanding Fables Turning a Legend into a Fable, Turning a Fable to a Legend	historical myths and legends Identifying basic English Language and Literature	practices, beliefs, and traditions allow for reflections and comparisons
Week 1	Hero writing, Understanding FablesTurning a Legend into a Fable, Turning a Fable to a LegendPlotting a Legend, Beowulf and Heroes,	historical myths and legends Identifying basic English Language and Literature key skills in Fiction extracts.	practices, beliefs, and traditions allow for reflections and comparisons to the present and our
Week 1 Week 2 Week 3	 Hero writing, Understanding Fables Turning a Legend into a Fable, Turning a Fable to a Legend Plotting a Legend, Beowulf and Heroes, Grendel 	historical myths and legends Identifying basic English Language and Literature key skills in Fiction extracts. Applying basic English	practices, beliefs, and traditions allow for reflections and comparisons
Week 1 Week 2 Week 3 Week 4	 Hero writing, Understanding Fables Turning a Legend into a Fable, Turning a Fable to a Legend Plotting a Legend, Beowulf and Heroes, Grendel Monster Mash, Creating a Monster 	historical myths and legends Identifying basic English Language and Literature key skills in Fiction extracts. Applying basic English Language and Literature	practices, beliefs, and traditions allow for reflections and comparisons to the present and our beliefs and practices.
Week 1 Week 2 Week 3	 Hero writing, Understanding Fables Turning a Legend into a Fable, Turning a Fable to a Legend Plotting a Legend, Beowulf and Heroes, Grendel Monster Mash, Creating a Monster Knights and the Chivalric Code, African 	historical myths and legends Identifying basic English Language and Literature key skills in Fiction extracts. Applying basic English Language and Literature key skills to their writing	practices, beliefs, and traditions allow for reflections and comparisons to the present and our beliefs and practices. Exploration of the fables and
Week 1 Week 2 Week 3 Week 4 Week 5	 Hero writing, Understanding Fables Turning a Legend into a Fable, Turning a Fable to a Legend Plotting a Legend, Beowulf and Heroes, Grendel Monster Mash, Creating a Monster Knights and the Chivalric Code, African Creation Stories 	historical myths and legends Identifying basic English Language and Literature key skills in Fiction extracts. Applying basic English Language and Literature	practices, beliefs, and traditions allow for reflections and comparisons to the present and our beliefs and practices. Exploration of the fables and legends allows for class
Week 1 Week 2 Week 3 Week 4	 Hero writing, Understanding Fables Turning a Legend into a Fable, Turning a Fable to a Legend Plotting a Legend, Beowulf and Heroes, Grendel Monster Mash, Creating a Monster Knights and the Chivalric Code, African Creation Stories Chinese Creation stories, Navajo 	historical myths and legends Identifying basic English Language and Literature key skills in Fiction extracts. Applying basic English Language and Literature key skills to their writing of Fiction.	practices, beliefs, and traditions allow for reflections and comparisons to the present and our beliefs and practices. Exploration of the fables and legends allows for class discussions surrounding
Week 1 Week 2 Week 3 Week 4 Week 5	 Hero writing, Understanding Fables Turning a Legend into a Fable, Turning a Fable to a Legend Plotting a Legend, Beowulf and Heroes, Grendel Monster Mash, Creating a Monster Knights and the Chivalric Code, African Creation Stories 	historical myths and legends Identifying basic English Language and Literature key skills in Fiction extracts. Applying basic English Language and Literature key skills to their writing of Fiction. Analysing basic English	practices, beliefs, and traditions allow for reflections and comparisons to the present and our beliefs and practices. Exploration of the fables and legends allows for class
Week 1 Week 2 Week 3 Week 4 Week 5	 Hero writing, Understanding Fables Turning a Legend into a Fable, Turning a Fable to a Legend Plotting a Legend, Beowulf and Heroes, Grendel Monster Mash, Creating a Monster Knights and the Chivalric Code, African Creation Stories Chinese Creation stories, Navajo 	historical myths and legends Identifying basic English Language and Literature key skills in Fiction extracts. Applying basic English Language and Literature key skills to their writing of Fiction. Analysing basic English Language and Literature	practices, beliefs, and traditions allow for reflections and comparisons to the present and our beliefs and practices. Exploration of the fables and legends allows for class discussions surrounding morality.
Week 1 Week 2 Week 3 Week 4 Week 5	 Hero writing, Understanding Fables Turning a Legend into a Fable, Turning a Fable to a Legend Plotting a Legend, Beowulf and Heroes, Grendel Monster Mash, Creating a Monster Knights and the Chivalric Code, African Creation Stories Chinese Creation stories, Navajo 	historical myths and legends Identifying basic English Language and Literature key skills in Fiction extracts. Applying basic English Language and Literature key skills to their writing of Fiction. Analysing basic English Language and Literature key skills in Fiction	 practices, beliefs, and traditions allow for reflections and comparisons to the present and our beliefs and practices. Exploration of the fables and legends allows for class discussions surrounding morality. Understanding and exploring
Week 1 Week 2 Week 3 Week 4 Week 5	 Hero writing, Understanding Fables Turning a Legend into a Fable, Turning a Fable to a Legend Plotting a Legend, Beowulf and Heroes, Grendel Monster Mash, Creating a Monster Knights and the Chivalric Code, African Creation Stories Chinese Creation stories, Navajo 	historical myths and legends Identifying basic English Language and Literature key skills in Fiction extracts. Applying basic English Language and Literature key skills to their writing of Fiction. Analysing basic English Language and Literature	 practices, beliefs, and traditions allow for reflections and comparisons to the present and our beliefs and practices. Exploration of the fables and legends allows for class discussions surrounding morality. Understanding and exploring the extracts key themes of
Week 1 Week 2 Week 3 Week 4 Week 5	 Hero writing, Understanding Fables Turning a Legend into a Fable, Turning a Fable to a Legend Plotting a Legend, Beowulf and Heroes, Grendel Monster Mash, Creating a Monster Knights and the Chivalric Code, African Creation Stories Chinese Creation stories, Navajo 	 historical myths and legends Identifying basic English Language and Literature key skills in Fiction extracts. Applying basic English Language and Literature key skills to their writing of Fiction. Analysing basic English Language and Literature key skills in Fiction extracts for effect. 	 practices, beliefs, and traditions allow for reflections and comparisons to the present and our beliefs and practices. Exploration of the fables and legends allows for class discussions surrounding morality. Understanding and exploring the extracts key themes of morality develops views of
Week 1 Week 2 Week 3 Week 4 Week 5	 Hero writing, Understanding Fables Turning a Legend into a Fable, Turning a Fable to a Legend Plotting a Legend, Beowulf and Heroes, Grendel Monster Mash, Creating a Monster Knights and the Chivalric Code, African Creation Stories Chinese Creation stories, Navajo 	historical myths and legends Identifying basic English Language and Literature key skills in Fiction extracts. Applying basic English Language and Literature key skills to their writing of Fiction. Analysing basic English Language and Literature key skills in Fiction extracts for effect. Developing their Fiction	 practices, beliefs, and traditions allow for reflections and comparisons to the present and our beliefs and practices. Exploration of the fables and legends allows for class discussions surrounding morality. Understanding and exploring the extracts key themes of morality develops views of mutual respect and
Week 1 Week 2 Week 3 Week 4 Week 5	 Hero writing, Understanding Fables Turning a Legend into a Fable, Turning a Fable to a Legend Plotting a Legend, Beowulf and Heroes, Grendel Monster Mash, Creating a Monster Knights and the Chivalric Code, African Creation Stories Chinese Creation stories, Navajo 	historical myths and legends Identifying basic English Language and Literature key skills in Fiction extracts. Applying basic English Language and Literature key skills to their writing of Fiction. Analysing basic English Language and Literature key skills in Fiction extracts for effect. Developing their Fiction writing by using the basic	 practices, beliefs, and traditions allow for reflections and comparisons to the present and our beliefs and practices. Exploration of the fables and legends allows for class discussions surrounding morality. Understanding and exploring the extracts key themes of morality develops views of mutual respect and individual values and beliefs
Week 1 Week 2 Week 3 Week 4 Week 5	 Hero writing, Understanding Fables Turning a Legend into a Fable, Turning a Fable to a Legend Plotting a Legend, Beowulf and Heroes, Grendel Monster Mash, Creating a Monster Knights and the Chivalric Code, African Creation Stories Chinese Creation stories, Navajo 	historical myths and legends Identifying basic English Language and Literature key skills in Fiction extracts. Applying basic English Language and Literature key skills to their writing of Fiction. Analysing basic English Language and Literature key skills in Fiction extracts for effect. Developing their Fiction writing by using the basic English Language and	 practices, beliefs, and traditions allow for reflections and comparisons to the present and our beliefs and practices. Exploration of the fables and legends allows for class discussions surrounding morality. Understanding and exploring the extracts key themes of morality develops views of mutual respect and individual values and beliefs held by others/ another
Week 1 Week 2 Week 3 Week 4 Week 5	 Hero writing, Understanding Fables Turning a Legend into a Fable, Turning a Fable to a Legend Plotting a Legend, Beowulf and Heroes, Grendel Monster Mash, Creating a Monster Knights and the Chivalric Code, African Creation Stories Chinese Creation stories, Navajo 	historical myths and legends Identifying basic English Language and Literature key skills in Fiction extracts. Applying basic English Language and Literature key skills to their writing of Fiction. Analysing basic English Language and Literature key skills in Fiction extracts for effect. Developing their Fiction writing by using the basic	 practices, beliefs, and traditions allow for reflections and comparisons to the present and our beliefs and practices. Exploration of the fables and legends allows for class discussions surrounding morality. Understanding and exploring the extracts key themes of morality develops views of mutual respect and individual values and beliefs
Week 1 Week 2 Week 3 Week 4 Week 5	 Hero writing, Understanding Fables Turning a Legend into a Fable, Turning a Fable to a Legend Plotting a Legend, Beowulf and Heroes, Grendel Monster Mash, Creating a Monster Knights and the Chivalric Code, African Creation Stories Chinese Creation stories, Navajo 	historical myths and legends Identifying basic English Language and Literature key skills in Fiction extracts. Applying basic English Language and Literature key skills to their writing of Fiction. Analysing basic English Language and Literature key skills in Fiction extracts for effect. Developing their Fiction writing by using the basic English Language and	practices, beliefs, and traditions allow for reflections and comparisons to the present and our beliefs and practices. Exploration of the fables and legends allows for class discussions surrounding morality. Understanding and exploring the extracts key themes of morality develops views of mutual respect and individual values and beliefs held by others/ another culture.
Week 1 Week 2 Week 3 Week 4 Week 5	 Hero writing, Understanding Fables Turning a Legend into a Fable, Turning a Fable to a Legend Plotting a Legend, Beowulf and Heroes, Grendel Monster Mash, Creating a Monster Knights and the Chivalric Code, African Creation Stories Chinese Creation stories, Navajo 	historical myths and legends Identifying basic English Language and Literature key skills in Fiction extracts. Applying basic English Language and Literature key skills to their writing of Fiction. Analysing basic English Language and Literature key skills in Fiction extracts for effect. Developing their Fiction writing by using the basic English Language and	 practices, beliefs, and traditions allow for reflections and comparisons to the present and our beliefs and practices. Exploration of the fables and legends allows for class discussions surrounding morality. Understanding and exploring the extracts key themes of morality develops views of mutual respect and individual values and beliefs held by others/ another

		Links with History – analysing the impacts of historical myths and legends RE and the development of religious beliefs as well as creative writing structures and format.	skills will start to be developed this could support jobs in areas such as marketing and public relations, human resources, childcare and education, law, health care, and academic roles. Creating a love for reading and for Literature develops support for creative careers such as journalism, marketing and media, theatre/acting, education, being an author, poet, or playwright etc.
TERM 3	TOPIC: The Art of Rhetoric	Identifying key spoken	Exploration of historical
Week 1	Introduction to Rhetoric, Rhetoric	language skills and	practices, beliefs, and traditions allow for
Week 2	Terms Martin Luther King Speech, Barack	rhetoric techniques.	reflections and comparisons
	Obama Speech	Explaining and	to the present and our
Week 3	Comparing Political Speeches	Understanding the use of effective rhetoric,	beliefs and practices.
Week 4	Assessing Comparison of Rhetoric used in Political Speeches	focusing on key historical	Exploration of different
Week 5	Greta Thunberg Speech, Emma Watson	speeches and examples.	rhetoric speeches which
Week 6	Speech	Analysing and Evaluating	touch base on a number of important themes (poverty,
Week o	The Kings Speech, John Agard's Half- Caste Poem	the use of effective rhetoric in poetry and speeches. Creating our own effective rhetoric speeches and performing them. Links with Drama with performance based speeches. Links with History the study of influential people/historical figures and how they effectively used rhetoric to persuade/influence others.	equality, rights) allows for discussions and comparison to the present. Communication skills, research and investigative ability and critical evaluation skills will start to be developed this could support jobs in areas such as marketing and public relations, human resources, childcare and education, law, health care, and academic roles. Creating a love for reading and for Literature develops support for creative careers such as journalism, marketing and media, theatre/acting, education, being an author, poet, or playwright etc.
TERM 4	TOPIC: Shakespeare's Greatest Hits	Identifying	Exploration of historical
Week 1	An Introduction to Shakespeare	Dramatic/Playwrights'	practices, beliefs, and
Week 2	Romeo and Juliet, Macbeth	Methods, Use of	traditions allow for
Week 3	Taming of the Shrew, The Tempest	Language,	reflections and comparisons

Week 4	Lady Macbeth & Juliet Capulet, Much	Characterisation,	to the present and our
14/2 1 =	Ado About Nothing	Contextual Links, and	beliefs and practices.
Week 5	Sonnet 18, Othello	Plotting Structures	Fundamentic Caling
Week 6	Writing Your Own Shakespearean		Exploration of the plays
	Tragedy	Explaining and	themes of family,
		Understanding Character	relationships, guilt, violence
		Development, Effect of	conflict and class allows for
		Playwrights' Methods,	discussions and comparison
		Effect and Use of	to the present which
		Language, Contextual	includes gender equality,
		Links, and Effect of	hierarchy and individual
		Plotting Structures.	freedoms.
		Analysing and Evaluating	Understanding and exploring
		Character Development,	the plays key themes and
		Effect of Playwrights	conflict develops views of
		Methods, Effect of and	mutual respect and the
		Use of Language,	respect of other cultures and
		Contextual Links, and	their values.
		Effect of Plotting	
		Structures.	Communication skills,
			research and investigative
		Links with History and DF	ability and critical evaluation
		Links with History and RE	
		with the use of PEACE	skills will start to be
		paragraphs to evaluate,	developed this could suppor
		analyse, and explain a	jobs in areas such as
		specific idea within the	marketing and public
		text as well as the	relations, human resources,
		continued references and	childcare and education, law
		development of links to	health care, and academic
		the Jacobean era and	roles.
		religious beliefs.	
			Creating a love for reading
		Links with Drama with	and for Literature develops
		characterization, use of	support for creative careers
		Dramatic Features, and	such as journalism,
		pantomime.	marketing and media,
		pantonnine.	theatre/acting, education,
		Linke with MEL charing of	
		Links with MFL sharing of	being an author, poet, or
		key quotations and	playwright etc.
		vocabulary to translate	
		and perform.	
TERM 5	TOPIC: Evolution of Poetry	Identifying Poetic	Exploration of historical and
Week 1	The Self – Identity	Methods, Use of	modern practices, beliefs, and traditions allow for
14/	'Words' and 'The Box' (topic of dyslexia)	Language, Contextual	
Week 2	Cultural Identity	Links, and Poetic	reflections and comparisons
	'Presents from my Aunts in Pakistan'	Structures.	to the present and our
	and 'Search for my Tongue'		beliefs and practices.
Week 3	Revision and End of Year Exam	Explaining and Understanding Effect of	Exploration of the seminal
Mode 4	Preparation	Poetic Methods, Effect	literature allows for
Week 4	End of Year Examinations	and Use of Language,	discussions and comparison
Week 5	Prejudice and Diversity	Contextual Links, and	-
	'Still I rise' and 'Put the Kettle on'		to the present which
	1	Poetic Structures.	includes cultural and
			and the transmission of the Co
		Analyzing Fugluation	religious beliefs.
		Analysing, Evaluating, and Comparing and	religious beliefs.

		Contrasting the Effect of	Understanding and exploring
		Poetic Methods, Effect of	poetry develops views of
		and Use of Language,	world literature, human
		Contextual Links, and	relationships and how these
		Poetic Structures.	can be affected by culture and religion and encourages
		Links with RE and Health	mutual respect for a
		and Social Care with the	multicultural world.
		awareness of familial and	
		romantic relationships.	Communication skills,
			research and investigative
		Links with MFL sharing of	ability and critical evaluation
		key quotations and	skills will start to be
		vocabulary to translate	developed this could support
		and perform.	jobs in areas such as
			marketing and public
		Links with P.E. for a	relations, human resources,
		Sports Day writing	childcare and education, law,
		activity/ competition.	health care, and academic
		sources competition.	roles.
			Creating a love for reading
			and for Literature develops
			support for creative careers
			such as journalism,
			marketing and media,
			theatre/acting, education,
			being an author, poet, or
			playwright etc.
			· · · · ·
TERM 6	Topic: Evolution of Poetry Continued		Exploration of historical and
Week 1	Gratitude	Identifying Poetic	modern practices, beliefs,
	'We Alone' and 'It's all I have to bring	Methods, Use of	and traditions allow for
	today'	Language, Contextual	reflections and comparisons
Week 2	Childhood	Links, and Poetic	to the present and our
	'Brendan Gallacher' and 'Hide and Seek' Effects of Conflict	Structures.	beliefs and practices.
Week 3			
		Explaining and	Exploration of the seminal
	'Extract from Out of the Blue' and	Explaining and Understanding Effect of	Exploration of the seminal literature allows for
Week 1	'Extract from Out of the Blue' and 'Ducle Et Decorum Est'	Understanding Effect of	literature allows for
Week 4	'Extract from Out of the Blue' and 'Ducle Et Decorum Est' Love and Relationships	Understanding Effect of Poetic Methods, Effect	literature allows for discussions and comparison
Week 4	 'Extract from Out of the Blue' and 'Ducle Et Decorum Est' Love and Relationships 'When We Two Parted' and 'Winter 	Understanding Effect of Poetic Methods, Effect and Use of Language,	literature allows for discussions and comparison to the present which
Week 4	'Extract from Out of the Blue' and 'Ducle Et Decorum Est' Love and Relationships	Understanding Effect of Poetic Methods, Effect	literature allows for discussions and comparison
Week 4	 'Extract from Out of the Blue' and 'Ducle Et Decorum Est' Love and Relationships 'When We Two Parted' and 'Winter 	Understanding Effect of Poetic Methods, Effect and Use of Language, Contextual Links, and Poetic Structures.	literature allows for discussions and comparison to the present which includes cultural and religious beliefs.
Week 4	 'Extract from Out of the Blue' and 'Ducle Et Decorum Est' Love and Relationships 'When We Two Parted' and 'Winter 	Understanding Effect of Poetic Methods, Effect and Use of Language, Contextual Links, and Poetic Structures. Analysing, Evaluating,	literature allows for discussions and comparison to the present which includes cultural and religious beliefs. Understanding and exploring
Week 4	 'Extract from Out of the Blue' and 'Ducle Et Decorum Est' Love and Relationships 'When We Two Parted' and 'Winter 	Understanding Effect of Poetic Methods, Effect and Use of Language, Contextual Links, and Poetic Structures. Analysing, Evaluating, and Comparing and	literature allows for discussions and comparison to the present which includes cultural and religious beliefs. Understanding and exploring poetry develops views of
Week 4	 'Extract from Out of the Blue' and 'Ducle Et Decorum Est' Love and Relationships 'When We Two Parted' and 'Winter 	Understanding Effect of Poetic Methods, Effect and Use of Language, Contextual Links, and Poetic Structures. Analysing, Evaluating,	literature allows for discussions and comparison to the present which includes cultural and religious beliefs. Understanding and exploring poetry develops views of world literature, human
Week 4	 'Extract from Out of the Blue' and 'Ducle Et Decorum Est' Love and Relationships 'When We Two Parted' and 'Winter 	Understanding Effect of Poetic Methods, Effect and Use of Language, Contextual Links, and Poetic Structures. Analysing, Evaluating, and Comparing and Contrasting the Effect of	literature allows for discussions and comparison to the present which includes cultural and religious beliefs. Understanding and exploring poetry develops views of
Week 4	 'Extract from Out of the Blue' and 'Ducle Et Decorum Est' Love and Relationships 'When We Two Parted' and 'Winter 	Understanding Effect of Poetic Methods, Effect and Use of Language, Contextual Links, and Poetic Structures. Analysing, Evaluating, and Comparing and Contrasting the Effect of Poetic Methods, Effect of	literature allows for discussions and comparison to the present which includes cultural and religious beliefs. Understanding and exploring poetry develops views of world literature, human relationships and how these
Week 4	 'Extract from Out of the Blue' and 'Ducle Et Decorum Est' Love and Relationships 'When We Two Parted' and 'Winter 	Understanding Effect of Poetic Methods, Effect and Use of Language, Contextual Links, and Poetic Structures. Analysing, Evaluating, and Comparing and Contrasting the Effect of Poetic Methods, Effect of and Use of Language,	literature allows for discussions and comparison to the present which includes cultural and religious beliefs. Understanding and exploring poetry develops views of world literature, human relationships and how these can be affected by culture
Week 4	 'Extract from Out of the Blue' and 'Ducle Et Decorum Est' Love and Relationships 'When We Two Parted' and 'Winter 	Understanding Effect of Poetic Methods, Effect and Use of Language, Contextual Links, and Poetic Structures. Analysing, Evaluating, and Comparing and Contrasting the Effect of Poetic Methods, Effect of and Use of Language, Contextual Links, and	literature allows for discussions and comparison to the present which includes cultural and religious beliefs. Understanding and exploring poetry develops views of world literature, human relationships and how these can be affected by culture and religion and encourages
Week 4	 'Extract from Out of the Blue' and 'Ducle Et Decorum Est' Love and Relationships 'When We Two Parted' and 'Winter 	Understanding Effect of Poetic Methods, Effect and Use of Language, Contextual Links, and Poetic Structures. Analysing, Evaluating, and Comparing and Contrasting the Effect of Poetic Methods, Effect of and Use of Language, Contextual Links, and Poetic Structures. Links with RE and Health	literature allows for discussions and comparison to the present which includes cultural and religious beliefs. Understanding and exploring poetry develops views of world literature, human relationships and how these can be affected by culture and religion and encourages mutual respect for a
Week 4	 'Extract from Out of the Blue' and 'Ducle Et Decorum Est' Love and Relationships 'When We Two Parted' and 'Winter 	Understanding Effect of Poetic Methods, Effect and Use of Language, Contextual Links, and Poetic Structures. Analysing, Evaluating, and Comparing and Contrasting the Effect of Poetic Methods, Effect of and Use of Language, Contextual Links, and Poetic Structures.	literature allows for discussions and comparison to the present which includes cultural and religious beliefs. Understanding and exploring poetry develops views of world literature, human relationships and how these can be affected by culture and religion and encourages mutual respect for a
Week 4	 'Extract from Out of the Blue' and 'Ducle Et Decorum Est' Love and Relationships 'When We Two Parted' and 'Winter 	Understanding Effect of Poetic Methods, Effect and Use of Language, Contextual Links, and Poetic Structures. Analysing, Evaluating, and Comparing and Contrasting the Effect of Poetic Methods, Effect of and Use of Language, Contextual Links, and Poetic Structures. Links with RE and Health	literature allows for discussions and comparison to the present which includes cultural and religious beliefs. Understanding and exploring poetry develops views of world literature, human relationships and how these can be affected by culture and religion and encourages mutual respect for a multicultural world.
Week 4	 'Extract from Out of the Blue' and 'Ducle Et Decorum Est' Love and Relationships 'When We Two Parted' and 'Winter 	Understanding Effect of Poetic Methods, Effect and Use of Language, Contextual Links, and Poetic Structures. Analysing, Evaluating, and Comparing and Contrasting the Effect of Poetic Methods, Effect of and Use of Language, Contextual Links, and Poetic Structures. Links with RE and Health and Social Care with the	literature allows for discussions and comparison to the present which includes cultural and religious beliefs. Understanding and exploring poetry develops views of world literature, human relationships and how these can be affected by culture and religion and encourages mutual respect for a multicultural world. Communication skills,
Week 4	 'Extract from Out of the Blue' and 'Ducle Et Decorum Est' Love and Relationships 'When We Two Parted' and 'Winter 	Understanding Effect of Poetic Methods, Effect and Use of Language, Contextual Links, and Poetic Structures. Analysing, Evaluating, and Comparing and Contrasting the Effect of Poetic Methods, Effect of and Use of Language, Contextual Links, and Poetic Structures. Links with RE and Health and Social Care with the awareness of familial and	literature allows for discussions and comparison to the present which includes cultural and religious beliefs. Understanding and exploring poetry develops views of world literature, human relationships and how these can be affected by culture and religion and encourages mutual respect for a multicultural world. Communication skills, research and investigative

		Links with MFL sharing of	jobs in areas such as
		key quotations and	marketing and public
		vocabulary to translate	relations, human resources,
		and perform.	childcare and education, law, health care, and academic
		Links with P.E. for a	roles.
		Sports Day writing	
		activity/ competition.	Creating a love for reading
			and for Literature develops
			support for creative careers
			such as journalism,
			marketing and media,
			theatre/acting, education,
			being an author, poet, or
			playwright etc.
	Ro	llover	
Week 5	Sunflower Poetry Project		Exploration of historical and
Week 6	Sunflower Poetry Project	Identifying Poetic	modern practices, beliefs,
Week 7	Sunflower Poetry Project Presentations	Methods, Use of	and traditions allow for
		Language, Contextual	reflections and comparisons
		Links, and Poetic	to the present and our
		Structures.	beliefs and practices.
		Explaining and	Exploration of the seminal
		Understanding Effect of	literature allows for
		Poetic Methods, Effect	discussions and comparison
		and Use of Language,	to the present which
		Contextual Links, and	includes cultural and
		Poetic Structures.	religious beliefs.
		Analysing, Evaluating,	Understanding and exploring
		and Comparing and	poetry develops views of
		Contrasting the Effect of	world literature, human
		Poetic Methods, Effect of	relationships and how these
		and Use of Language,	can be affected by culture
		Contextual Links, and	and religion and encourages
		Poetic Structures.	mutual respect for a
			multicultural world.
		Links with RE and Health	
		and Social Care with the	Communication skills,
		awareness of familial and	research and investigative
		romantic relationships.	ability and critical evaluation
			skills will start to be
		Links with MFL sharing of	developed this could support
		key quotations and	jobs in areas such as
		vocabulary to translate	marketing and public
		and perform.	relations, human resources,
			childcare and education, law,
		Links with P.E. for a	health care, and academic
		Sports Day writing	roles.
		activity/ competition.	
			Creating a love for reading
			and for Literature develops
			support for creative careers
			such as journalism,
			marketing and media,
			theatre/acting, education,

	being an author, poet, or playwright etc.

<u>YEAR 8</u>

TERM 1	TOPIC: Gothic Literature	*Key Skills/Subject Links	*Career links & BV
Week 1	Gothic genre, The Castle of Otranto,	Identifying basic English	The exploration of different
	Northanger Abbey	Language and Literature	beliefs and authors,
Week 2	Setting: Frankenstein, Jane Eyre, The	key skills in Gothic Fiction	promoting creativity and
	Red Room	extracts.	individual liberty.
Week 3	Setting: Rebecca; Pathetic Fallacy: The		
	Woman in Black	Applying basic English	Many of the extracts deal
Week 4	Tension and Structure: The Tell Tale	Language and Literature	with key themes such as
	Heart	key skills to their writing	love, grief, family which is
Week 5	Foreshadowing: The Monkey's Paw	of Gothic Fiction.	often a discussion point.
Week 6	Villains: Frankenstein	Analysing basis English	Creating a laws for reading
Week 7	Villains: Jekyll and Hyde; Mirroring and	Analysing basic English Language and Literature	Creating a love for reading and for Literature develops
	Duality	key skills in Gothic Fiction	support for creative careers
		extracts for effect.	such as journalism,
		extracts for effect.	marketing and media,
		Understanding key	theatre/acting, education,
		features of Gothic	being an author, poet, or
		literature and how to	playwright etc.
		interpret literary	
		techniques.	Exploration of historical
			practices, beliefs, and
		Developing their Gothic	traditions allow for
		Fiction writing by using	reflections and comparisons
		the basic English	to the present and our
		Language and Literature	beliefs and practices.
		key skills.	
		Links with GCSE English – understanding the plot and interpreting a text studied at GCSE (Jekyll and Hyde)	
TERM 2	TOPIC: Gothic Literature	Identifying basic English	The exploration of different
Week 1	Villains and Women (Wuthering	Language and Literature	beliefs and authors,
	Heights)	key skills in Gothic Fiction	promoting creativity and
Week 2	Vampires: Dracula, New Moon	extracts.	individual liberty.
Week 3	The Raven (language and structure)		
Week 4	Ghosts (City of Ghosts, Her Fearful	Applying basic English	Many of the extracts deal
	Symmetry)	Language and Literature	with key themes such as
Week 5	Creative writing stimuli (Breathe, The	key skills to their writing	love, grief, family which is
	Vanishing)	of Gothic Fiction.	often a discussion point.
Week 6	Creative writing assessment; Escape		
	Room	Analysing basic English	Creating a love for reading
		Language and Literature	and for Literature develops
		key skills in Gothic Fiction	support for creative careers
		extracts for effect.	such as journalism,
			marketing and media,
		Understanding key	theatre/acting, education,
		features of Gothic	being an author, poet, or
		literature and how to	playwright etc.
		interpret literary	
		interpret literary techniques.	Exploration of historical
			Exploration of historical practices, beliefs, and traditions allow for

		 Developing their Gothic Fiction writing by using the basic English Language and Literature key skills. Developing their creative writing skills using Gothic fiction extracts Links with GCSE English – exposure to creative writing techniques which will be assessed as part of their GCSE English Language exam in Year 11 	reflections and comparisons to the present and our beliefs and practices.
TERM 3	TOPIC: Tragedy and Comedy (The Tempest)	Identifying Dramatic/Playwrights'	Exploration of historical practices, beliefs, and
Week 1	Understanding plot structure: introduction to play and plot Mood and atmosphere: Act 1 Scene 1	Methods, Use of Language, Characterisation, Contextual Links, and	traditions allow for reflections and comparisons to the present and our beliefs and practices.
Week 2	Making inferences: Act 1 Scene 2 [Miranda and Prospero and Ariel and Prospero] Act 1 Scene 2 [Caliban enters]	Plotting Structures Explaining and Understanding Character Development, Effect of	Exploration of the plays themes of family, relationships, guilt, violence, conflict and class allows for
Week 3	Understanding social rank: Act 1 Scene 2 [Ferdinand] Character analysis: Act 2 Scene 1	Playwrights' Methods, Effect and Use of Language, Contextual Links, and Effect of	discussions and comparison to the present which includes gender equality, hierarchy and individual
Week 4	M2 assessment M2 prep lesson Complete M2	Plotting Structures. Analysing and Evaluating Character Development,	freedoms. Understanding and exploring the plays key themes and
Week 5	Comedy genre: Act 2 Scene 2 Making links to context: Act 3 Scene 1	Effect of Playwrights Methods, Effect of and Use of Language,	conflict develops views of mutual respect and the respect of other cultures and
Week 6	Language: exploring the sonnet form Evaluating character: Act 3 Scene 2	Contextual Links, and Effect of Plotting Structures.	their values. Communication skills, research and investigative
		Links with History and RE with the use of PEACE paragraphs to evaluate, analyse, and explain a specific idea within the text as well as the continued references and development of links to the Jacobean era and religious beliefs.	ability and critical evaluation skills will start to be developed this could support jobs in areas such as marketing and public relations, human resources, childcare and education, law, health care, and academic roles.
		Links with Drama with characterization, use of Dramatic Features, and pantomime.	Creating a love for reading and for Literature develops support for creative careers such as journalism, marketing and media,

		Links with MFL sharing of key quotations and vocabulary to translate and perform.	theatre/acting, education, being an author, poet, or playwright etc.
TERM 4	TOPIC: Tragedy and Comedy (The	Identifying	Exploration of historical
	Tempest)	Dramatic/Playwrights'	practices, beliefs, and
Week 1	Purpose and response: Act 3 Scene 3 Personal response: utopia	Methods, Use of Language,	traditions allow for reflections and comparisons
Week 2	Evaluating character: Act 4 Scene 1	Characterisation, Contextual Links, and	to the present and our beliefs and practices.
	Drama: Act 4 Scene 1 [Section 2]	Plotting Structures	Exploration of the plays
Week 3	Infer meaning: Act 5 Scene 1 [Section 1] Analysing language: Act 5 Scene 1 [Section 2]	Explaining and Understanding Character Development, Effect of Playwrights' Methods, Effect and Use of	themes of family, relationships, guilt, violence, conflict and class allows for discussions and comparison to the present which
Week 4	Dramatic techniques: Act 5 Scene 1 [Section 3] Purpose and meaning: epilogue	Language, Contextual Links, and Effect of Plotting Structures.	includes gender equality, hierarchy and individual freedoms.
Week 5	Suggested book assessment Prep for AS: analysing Prospero Complete AS: analysing Prospero	Analysing and Evaluating Character Development, Effect of Playwrights Methods, Effect of and	Understanding and exploring the plays key themes and conflict develops views of mutual respect and the
Week 6	Writing persuasively: proposal development Evaluating writing: proposal consolidation	Use of Language, Contextual Links, and Effect of Plotting Structures. Links with History and RE with the use of PEACE paragraphs to evaluate, analyse, and explain a specific idea within the text as well as the continued references and development of links to the Jacobean era and religious beliefs. Links with Drama with characterization, use of Dramatic Features, and pantomime. Links with MFL sharing of key quotations and vocabulary to translate and perform.	respect of other cultures and their values. Communication skills, research and investigative ability and critical evaluation skills will start to be developed this could support jobs in areas such as marketing and public relations, human resources, childcare and education, law, health care, and academic roles. Creating a love for reading and for Literature develops support for creative careers such as journalism, marketing and media, theatre/acting, education, being an author, poet, or playwright etc.
TERM 5	TOPIC: The Novel – Refugee Boy	Identifying Authorial	Exploration of historical
Week 1	Study of the novel: non-fiction writing Refugee Boy: introducing the novel – key themes/characters/plot	Methods, Use of Language, Characterisation,	practices, beliefs, and traditions allow for reflections and comparisons

	Writing from the perspective of a	Contextual Links, and	to the present and our
Week 2	character: MRS SOAP acronym Continue class reading of the novel:	Plotting Structures.	beliefs and practices.
	writing to advise/letter writing using the	Explaining,	Exploration of the novel
	DAFOREST acronym	Understanding, and	allows for class discussions
Week 3	M3 END OF YEAR EXAMS	Summarising Character	surrounding morality, human
Week 4	Continue class reading of the novel:	Development, Effect of Authorial Methods, Effect	rights, migration and asylum.
	PEACE paragraph writing – key	and Use of Language,	Understanding and exploring
Week 5	event/theme/character Continue class reading of the novel:	Contextual Links, and	the novels key themes of
week 5	Speech writing based on a key issue	Effect of Plotting	equality develops views of
	within the novel	Structures.	mutual respect and
	within the novel		individual values and beliefs
		Analysing and Comparing	held by others/ another
		Character Development,	culture.
		Effect of Authorial	
		Methods, Effect of and	Communication skills,
		Use of Language,	research and investigative
		Contextual Links, and	ability and critical evaluation
		Effect of Plotting	skills will start to be
		Structures.	developed this could support
			jobs in areas such as
		Understanding different	marketing and public
		methods of writing for a	relations, human resources,
		purpose e.g. diary entries, letters, speeches	childcare and education, law, health care, and academic
		letters, speeches	roles.
		Links with History by	10103.
		studying conflict between	Creating a love for reading
		countries, as well as	and for Literature develops
		cultural identity.	support for creative careers such as journalism,
		Links with Geography by	marketing and media,
		looking at the impact of	theatre/acting, education,
		migration and reasons	being an author, poet, or
		why people seek asylum.	playwright etc.
		Links with GCSE English	
		Language as students will	
		be exposed to different writing styles.	
		writing styles.	
TERM 6	Topic: The Novel – Refugee Boy	Identifying Authorial	Exploration of historical
Week 1	Continue class reading of the novel:	Methods, Use of	practices, beliefs, and
	Diary writing	Language,	traditions allow for
Week 2	Continue class reading of the novel:	Characterisation,	reflections and comparisons
	Media Presentation (studying articles)	Contextual Links, and	to the present and our
Week 3	Continue class reading of the novel:	Plotting Structures.	beliefs and practices.
	The use of rhetoric and persuasive		
	writing	Explaining,	Exploration of the novel
	Writing to a politician/parliament	Understanding, and	allows for class discussions
Week 4	Continue class reading of the novel:	Summarising Character	surrounding morality, human
	Assessed speech performance –	Development, Effect of	rights, migration and asylum.
	speaking and listening assessment	Authorial Methods, Effect	Understanding and exploring
	(referring back to prior learning, re-	and Use of Language, Contextual Links, and	Understanding and exploring the novels key themes of
	drafting and presenting ideas)	Effect of Plotting	equality develops views of
		Structures.	mutual respect and

			individual values and beliefs
		Analysing and Comparing	held by others/ another
		Character Development,	culture.
		Effect of Authorial	
		Methods, Effect of and	Communication skills,
		Use of Language,	research and investigative
		Contextual Links, and	ability and critical evaluation
		Effect of Plotting	skills will start to be
		Structures.	developed this could support jobs in areas such as
		Understanding different	marketing and public
		methods of writing for a	relations, human resources,
		purpose e.g. diary entries,	childcare and education, law,
		letters, speeches	health care, and academic roles.
		Links with History by	
		studying conflict between	Creating a love for reading
		countries, as well as	and for Literature develops
		cultural identity.	support for creative careers such as journalism,
		Links with Geography by	marketing and media,
		looking at the impact of	theatre/acting, education,
		migration and reasons	being an author, poet, or
		why people seek asylum.	playwright etc.
		Links with Politics as	
		students will practice	
		writing to a politician in	
		order to enforce statutory	
		changes.	
		Links with GCSE English	
		Language as students will	
		be exposed to different	
		writing styles.	
		lover	
Week 5	Introduction to Macbeth – Themes	GCSE RELATED LINKS	
Week 6	Introduction to Macbeth - Characters		
Week 7	Introduction to Macbeth – Context		

*Careers and British Values (BV) – This is a key area to address due to the new OFSTED framework. We need to consider how our curriculum links to careers and British Values. Below I have included some information on this to help make this evident in your schemes of work. Please identify at least 5 areas within your scheme of work that coincide with future careers and values. There is no need to fill every week in with a link!

*Key Skills and cross-department links – We are looking to create these overview sheets to try and map what we are doing across the school and see if we can support one another. In this column please detail if there is a key skill that you are focusing on and whether this topic could be supported by another subject. For example, English may be looking at the text 'A Christmas Carol' and History may be able to support with the topic of Victorian Britain. This is an opportunity to ensure we are supporting each other across departments. <u>Again, please</u> identify 5 areas withing your scheme of work where you would like this to happen.

NB: The new OFSTED framework will critique the reason for a 2-year KS3 rather than 3. We need to look to the National Curriculum in your subject to ensure we are covering the entirety of this in Year 7 & 8.

Further information – Career links and British Values

The key objectives for work-related learning are:

- To promote greater awareness for students about the world of work, the development of key skills and employability.
- To promote awareness and understanding of work, industry, the economy and community.
- To relate skills attitudes, concepts and knowledge learned in school to applications in the wider world.
- To improve employability through work-related learning to develop effective links with key partners and local industry

