



Year 8 English Learning Journey

Transferable skills:

Literacy
Analysing fiction/non-fiction texts
Understanding differences in interpretation
Constructing narratives
Presenting ideas

Careers Links:

- Creating a love for reading and for Literature develops support for creative careers such as journalism, marketing and media, theatre/acting, education, being an author, poet, or playwright etc.
- Exploration of historical practices, beliefs, and traditions allow for reflections and comparisons to the present and our beliefs and practices.
- Communication skills, research and investigative ability and critical evaluation skills will start to be developed this could support jobs in areas such as marketing and public relations, human resources, childcare and education, law, health care, and academic roles.

End of Year

Key Topic 5

How do you structure letters, diaries and speeches?
How do you write from a character's perspective?

How do authors present key characters, themes and settings in the novels?

Which key social/contextual issues do the novels draw attention to?

How do we engage in debate regarding these key social/contextual issues?

How does Shakespeare use setting/stage directions in The Tempest?

Study of the Novel (Hunger Games/Refugee Boy)

Which important social issues does The Tempest draw attention to?

How is power/hierarchy presented in The Tempest?

How does Shakespeare use language to present themes & characters?

What is your opinion on the key characters within The Tempest?

Key Topic 4

Shakespeare – The Tempest

Key Topic 3

Who is Shakespeare?

Why do we study Shakespeare in our curriculum?

Why is contextual knowledge on the Jacobean important when studying Shakespeare?

What is The Tempest about? Who are the characters? Key themes?

Shakespeare – The Tempest

Key Topic 2

What are urban myths and legends and how can we link them to gothic literature?

What are vampires?

What makes us human? What is a monster? What do villains look like in gothic literature?

Who is Frankenstein?

Key Topic 1

Gothic Literature Continued

What is pathetic fallacy and how is it used in gothic literature?

How do writers create a sense of atmosphere in gothic literature?

Who is Edgar Allan Poe?

What makes a setting gothic?

What are the typical conventions of the gothic genre?

Gothic Literature

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