



Year 7 Art & Design Learning Journey

Transferable skills:

- Layout and presentation
- Researching relevant artists
- Thinking critically when analysing own work and that of others
- Analysing and evaluating their own outcomes
- Knowledge of a different cultural style
- Applying knowledge in a practical form to create an outcome
- Comparing and contrasting different cultural styles

Careers Links:

- Drawing is an important visual language and used in a wide variety of careers
- All jobs in the creative industries require good drawing and recording skills
- Drawing is the starting point and backbone of the following careers: Architecture, Fashion design, industrial design, Web page design, all aspects of the film industry...and many more

Mexican Day Of The Dead

Key Topic 5

Introduction to Day of the Dead- contextual reference-Freida Kahlo

Comparing and contrasting British and Mexican cultural conventions

Research Mexican designs Create outcome based on research

Guided tour of annual exhibition-making value judgements about art and design

How to use the writing frame to analyse Art

Design and create a postcard to send home

Aboriginal Art

Making an Aboriginal style outcome

Refining and developing designs

Planning a composition for an outcome

Cultural conventions-use of dots rather than western use of continuous line

Introduction to Aboriginal Art-with reference to departments collection of artefacts and musical instruments

Producing a Creative Outcome

Key Topic 4

Key Topic 3

Painting using flat colour

Use of different tools and techniques to control the materials

Applying pattern and detail to flat areas of colour

Use of paint pens and fine markers to define design

Completion and presentation of outcome

Saint Romero Cross

Transfer designs onto wooden cross

Working in 3D and Refining and developing ideas and designs

Designing a cross incorporating personal images and exploring identity

Work in the style of folk art from El Salvador

Introduction to Oscar Romero and Fernando Llort

The Formal elements of Art and Design

Key Topic 1

Introduction to the Art

Line and mark-making-Contextual reference Van Gogh

Tone-Contextual reference Georges Seurat.

Drawing from direct observation-Proportion and scale, applying tone to create 3D form

Colour Theory-Primary and secondary colours. Painting Skills

End of Year