



# Year 7 Dance Learning Journey

## Transferable skills:

### IDENTIFY

Key skills and techniques used in musical theatre, purpose of performance, storyline/themes, physical skills & expressive skills

### EXPLORE

Set material and individual themes to create short sections of material, style of dance or performance art within the piece

### CREATE & APPLY

Create short sections of choreography and apply the necessary physical, technical and performance skills to them.

### ANALYSE

Professional work, dance styles, themes and music used. **MAKING LINKS**  
Links with media – camera angles, themes shown through film, stunts and acrobatics used and music

## Careers Links:

- Gaining confidence to work with others practically, communicating effectively, developing communication and personal skills, research and investigative skills will start to be developed. These could support jobs in areas such as marketing, public relations, human resources, education, law, health care and the performing arts industry.
- Problem solving – working with numbers and patterns
- Working as an individual and as part of a team – some tasks will be independently led and some will require group work. Effective communication and effort should be seen in both instances.

## Flash Mob

### Key Topic 5

Introduction to flash mobs – our version of 'big dance'

Flash mob – styles of dance

Learn/Rehearse Big Dance Routine

Musical Theatre – Greatest showman  
Learn set sequence

Develop set sequence using Action, Space, Dynamics & relationships

Rehearsal and performance of piece

End of Year

## Nutcracker

Performance skills

Characterisation – becoming a character

Learn set material – focus on action & style

Introduction to Matthew Bourne's Nutcracker – professional work, fusion of ballet and contemporary, costumes, music and performance skills

### Key Topic 4

## Jazz

### Key Topic 3

Introduction to Jazz dance & Bob Fosse

Jazz – fancy footwork: learning the jazz basic footwork

Set sequence: learn set sequence (class activity)

Performance skills: identify and apply performance skills to set sequence

## African Dance

Creative task – create own sequence based on African movements

Develop set sequence using space & dynamics about African culture

Learn set sequence (class activity)

African Dance – Culture, movement basics

The dance equation – giving math's equations for students to work out, answers relate to specific actions

### Key Topic 2

### Key Topic 1

## Dance by Numbers

Introduction to basic dance skills – Action, Space, Dynamics

Using numbers displayed on the floor & walls to execute dance movements

Chance dynamics – (Dynamics) Using a dice to 'chance' the dynamics used within previous sequences

Dance by chance – Action, space & dynamics, creating a new sequence