



# Year 8 Dance Learning Journey

## Transferable skills:

### IDENTIFY

Key skills and techniques used in musical theatre, purpose of performance, storyline/themes, physical skills & expressive skills

### EXPLORE

Set material and individual themes to create short sections of material, style of dance or performance art within the piece

### CREATE & APPLY

Create short sections of choreography and apply the necessary physical, technical and performance skills to them.

### ANALYSE

Professional work, dance styles, themes and music used. **MAKING LINKS**  
Links with media – camera angles, themes shown through film, stunts and acrobatics used and music

## Careers Links:

- Gaining confidence to work with others practically, communicating effectively, developing communication and personal skills, research and investigative skills will start to be developed. These could support jobs in areas such as marketing, public relations, human resources, education, law, health care and the performing arts industry.
- Problem solving – working with numbers and patterns
- Working as an individual and as part of a team – some tasks will be independently led and some will require group work. Effective communication and effort should be seen in both instances.

## Flash Mob

### Key Topic 5

Introduction to flash mob – our version 'big dance'

Learn Set Material

Learn/Rehearse Big Dance Routine

Rollover

End of Year

## Era of Rock and Roll

Creative task – add a short sequence of your own to the set material

Set sequence – develop using space & dynamics

Basic rock & roll movements – why is it classed as social dance?

Explore the rock and roll era – music & dance

### Key Topic 4

## Freedom – E of E/Street Dance

### Key Topic 3

Introduction of the idea of freedom, E of E themes explored through street dance

Creative task: Explore the idea of freedom through movement, read Nelson Mandela's 'I have a dream' for inspiration

Learn Set Material

Develop set material using the Action, Space & dynamics in relation to freedom

## Swansong

### Key Topic 2

Develop set sequence & add own movements

Characterisation – developing the characters using performance skills and appropriate technical skills

Set sequence – learn set sequence (in relation to specific character)

Introduction to the professional work and its themes.

Applying performance skills – recap and identify performance skills needed. Apply these to the performance piece

### Key Topic 1

## Musical Theatre

Introduction to musical theatre – technical & performance skills  
Analysing set musical

Set sequence

Develop set sequence using Action & space

Creative task – create a short sequence which relate to the theme and style of the piece.