



Year 7 Music Learning Journey

Transferable skills:

- **Play and Perform** – Pupils learn the correct posture, stick hold and where to strike the notes. They perform as an ensemble and also as soloists. Introducing accuracy.
- **Improvise and compose** – Students create their own answering rhythms.
- **Notation** – notes on the treble clef. Rhythmic notation.
- **Listening, Genres and History** – Minimalism – Steve Reich, Philip Glass, John Adams, Michael Nyman.
- **Musical devices** – Controlling dynamics while playing. Timing through counting rests. Tone quality.

Careers Links:

- Gaining confidence to work with others practically, communicating effectively, developing communication and personal skills, research and investigative skills will start to be developed. These could support jobs in areas such as marketing, public relations, human resources, education, law, health care and the performing arts industry.
- Students are encouraged to work in ensembles, promoting mutual respect and democracy by taking an active role in group work.
- This also builds confidence and can be useful in many jobs by developing communication skills, and problem solving.
- A number of key skills are needed for Music including problem solving, organisational skills, perseverance, and the ability to work proactively as an individual.

Marimba – Walking Along Theory – Instruments of the orchestra

End of Year

Key Topic 5

Theory – String Instruments

Practical – Marimba (Walking Along)

Improvise and compose – Timbre in composition.

Theory – Blues Music
Practical – Guitar (Living On A Prayer)

Theory – Motown Music
Practical – Guitar (Living On A Prayer)

Guitar – Chasing Cars Theory – Notation and Structure

Improvise and compose – Exploring composition structural devices

Play and Perform – Pupils develop the correct posture and develop their tone.

Practical – Guitar (Chasing Cars)

Theory – Notation (TAB)

Key Topic 4

Marimba – A Little Help Theory – Notation and Structure

Key Topic 3

Theory – Notation (Using Note Maps and Reading Notes)

Practical – Marimba (A Little Help)

Improvise and compose – Theoretical knowledge applied to creative development.

Listening, Genres and History – Pop Music links to GCSE specification The Beatles set work and area of study.

Guitar – Summer of '69 Theory – Tempo and Dynamics

Key Topic 2

Notation – Reading chord diagrams.

Improvise and compose Exploring and creating own dynamics for sections of the song.

Pupils learn the correct posture, how to hold the Guitar and the correct way of holding the strings down to produce the best sound.

Theory – Tempo
Practical – Guitar (Summer of '69)

Key Topic 1

Introduction to Music

Marimba – Stranded
Baseline test based on KS2 music theory

Theory - Rhythm & Pulse
Practical – Marimba (Stranded)

Term 1 listening test

Listening, Genres and History – Minimalism – Steve Reich, Philip Glass, John Adams, Michael Nyman