



Year 8 Music Learning Journey

Transferable skills:

- **Play and Perform** – Pupils learn the correct posture, stick hold and where to strike the notes. They perform as an ensemble and also as soloists. Introducing accuracy.
- **Improvise and compose** – Students create their own answering rhythms.
- **Notation** – notes on the treble clef. Rhythmic notation.
- **Listening, Genres and History** – Minimalism – Steve Reich, Philip Glass, John Adams, Michael Nyman.
- **Musical devices** – Controlling dynamics while playing. Timing through counting rests. Tone quality.

Careers Links:

- Gaining confidence to work with others practically, communicating effectively, developing communication and personal skills, research and investigative skills will start to be developed. These could support jobs in areas such as marketing, public relations, human resources, education, law, health care and the performing arts industry.
- Students are encouraged to work in ensembles, promoting mutual respect and democracy by taking an active role in group work.
- This also builds confidence and can be useful in many jobs by developing communication skills, and problem solving.
- A number of key skills are needed for Music including problem solving, organisational skills, perseverance, and the ability to work proactively as an individual.

Classical Music

Key Topic 5

Theory – History of Classical music

Practical – Marimba (Scherzo)

Theory – Classical Composers (Haydn)

Theory – Classical Composers (Mozart)

Theory – Classical features

End of Year

Topic: Introducing GCSE Theory
Theory – Rhythm & Metre
Practical – Guitar (Let Her Go)

Rock Music

Theory – Writing lyrics

Theory – Creating chord sequences

Theory – Instrumental effects

Practical – Guitar (Dakota)

Theory – Rock influences

Key Topic 4

Baroque Music

Key Topic 3

Theory – History of Baroque music

Practical – Marimba (Minuet in G)

Theory – Baroque composers (J.S. Bach)

Theory – Baroque features (instruments)

Theory – Baroque features (ornaments)

Blues Music

Key Topic 2

Theory – How to improvise over a chord sequence
Practical – Guitar (Improvising)

Practical – Guitar (Pentatonic Scale)

Practical – Guitar (12-Bar Blues)

Theory – 12-Bar Blues

Key Topic 1

World Music

Theory – African Music

Practical – Marimba (High Five)

Term 1 listening test

Listening, Genres and History – Minimalism – World Music