

## KS4 Curriculum Overview Textiles

### **ENRICHMENT**

<b>TERM 1 TOPIC/s</b> <b>Drawstring bag with embroidered initial</b>	<b>*Key Skills/Subject Links</b>	<b>*Career links &amp; BV</b>
<ul style="list-style-type: none"> <li>▪ Investigating and researching contemporary designers and their products.</li> <li>• Designing a decorative initial.</li> <li>• Understanding specific textile equipment and how to select appropriately.</li> <li>• How to transfer a design onto fabric.</li> <li>• Hand embroidery sewing skills.</li> <li>• Investigating and practicing a range of stitches and techniques.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge and understanding of the ways in which artists, designers and crafts persons develop and refine a creative idea.</li> <li>▪ Documenting a creative journey</li> <li>▪ A wide range of textiles techniques and processes are taught.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Understanding and applying the formal elements in art and design.</li> <li>▪ Students are encouraged to value themselves as unique human beings by personalising their work</li> </ul>
<b>TERM 2 TOPIC/s</b> <b>Drawstring bag with embroidered initial continued</b>	<b>*Key Skills/Subject Links</b>	<b>*Career links &amp; BV</b>
<ul style="list-style-type: none"> <li>• Set-up of the sewing machine.</li> <li>• Straight stitching and reverse stitch, sewing machine test.</li> <li>• How to iron and pin work ready for the sewing machine.</li> <li>• How to construct and sew channels and French seams.</li> <li>• Evaluation of work.</li> </ul>	<ul style="list-style-type: none"> <li>• Following an idea through to a high-quality outcome.</li> <li>▪ Understanding the need to be flexible as ideas develop.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Media experimentation- students learn about techniques and processes and what is deemed good professional practice.</li> <li>▪ Safe working practices when operating the machinery.</li> </ul>
<b>TERM 3 TOPIC/s</b> <b>Hand dyed pencil/brush holder</b>	<b>*Key Skills/Subject Links</b>	<b>*Career links &amp; BV</b>
<ul style="list-style-type: none"> <li>▪ Researching and understanding the Japanese resist technique of Itajime and its history and cultural significance.</li> <li>▪ Understanding how to use Itajime shapes, cotton fabric, folding and dyes to create a range of patterns.</li> <li>▪ How to cut and use a pattern.</li> <li>▪ Further exploration of straight stitch and use of zigzag stitch on the sewing machine.</li> <li>▪ How to use and sew on bias binding.</li> <li>▪ Evaluation of work.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Understanding other cultures history.</li> <li>▪ Use of a specialist vocabulary to analyse own and others' work.</li> <li>▪ Research and understanding of ancient techniques.</li> <li>▪ Understanding geometric patterns and how to create these on fabric.</li> <li>▪ Documenting a creative journey</li> <li>▪ A wide range of textiles techniques and processes are taught.</li> <li>▪ Following an idea through to a high-quality outcome.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Understanding and applying the formal elements in art and design.</li> <li>▪ Working and thinking like a professional artist/designer.</li> <li>▪ Knowledge and respect of other cultures and historical traditions.</li> </ul>

<b>TERM 4 TOPIC/s</b> <b>Abstract print</b>	<b>*Key Skills/Subject Links</b>	<b>*Career links &amp; BV</b>
<ul style="list-style-type: none"> <li>▪ Research, explore and understand the contemporary process of gelli printing.</li> <li>• Research and analysis of contemporary textiles artists who have used similar techniques.</li> <li>• How to create a positive print and ghost prints.</li> <li>• Use of stencils and stamps within the print process to create different effects.</li> <li>• How to set up the machine for free motion embroidery.</li> <li>• Practice and use of free motion embroidery using the sewing machine.</li> <li>• Creation of an abstract 2D print</li> <li>• Evaluation of work.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Knowledge and understanding of the ways in which artists, designers and crafts persons develop and refine a creative idea.</li> <li>▪ Documenting a creative journey</li> <li>▪ A wide range of textiles techniques and processes are taught.</li> <li>▪ Developing a greater sense of independence with creative decisions.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Understanding and applying the formal elements in art and design.</li> <li>▪ Working and thinking like a professional artist/designer</li> </ul>
<b>TERM 5 TOPIC/s</b> <b>Felted Fauvist landscape</b>	<b>*Key Skills/Subject Links</b>	<b>*Career links &amp; BV</b>
<ul style="list-style-type: none"> <li>• Research, explore and understand the process of needle felting.</li> <li>• Drawing, photographing, and collecting ideas for a landscape.</li> <li>• Researching The Fauvists and their landscapes.</li> <li>• Researching and analysing the work of felt artists.</li> <li>• Creation of a needle felted landscape.</li> <li>• Evaluation of work.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Knowledge and understanding of the ways in which artists, designers and crafts persons develop and refine a creative idea.</li> <li>▪ Documenting a creative journey</li> <li>▪ A wide range of textiles techniques and processes are taught.</li> <li>▪ Following an idea through to a high-quality outcome.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Understanding and applying the formal elements in art and design.</li> <li>▪ Working and thinking like a professional artist/designer</li> <li>▪ Understanding cottage industries and the craft industry.</li> </ul>
<b>TERM 6 TOPIC/s</b> <b>Fashion illustration</b>	<b>*Key Skills/Subject Links</b>	<b>*Career links &amp; BV</b>
<ul style="list-style-type: none"> <li>• Research and explore a range of fashion illustrations.</li> <li>• Independent research project on a designer of their choice, focussing on their method of design.</li> <li>• Designing a collection based on their chosen designer.</li> </ul>	<ul style="list-style-type: none"> <li>• Creative presentation skills</li> <li>• Evaluative and analytical writing</li> <li>• Understanding and applying the formal elements in art and design.</li> <li>• Developing visual literacy</li> <li>• Independent research skills</li> </ul>	<ul style="list-style-type: none"> <li>• Understanding and applying the formal elements in art and design.</li> <li>• Working and thinking like a professional artist/designer</li> <li>• Students are encouraged to value themselves as unique human beings by personalising their work and finding out about artists and designers that enthuse them.</li> </ul>