

KS4 Curriculum Overview (Art Enrichment)

YEAR 9

TERM 1 TOPIC/s	*Key Skills/Subject Links	*Career links & BV
<ul style="list-style-type: none"> • Effective use of sketchbook for planning. • Colour • Tone • Line • The design processes. • Drawing from direct observation. 	<ul style="list-style-type: none"> • Layout and presentation • Develop a greater understanding of the formal elements in art and design 	<ul style="list-style-type: none"> ▪ Drawing is an important visual language and used in a wide variety of careers
TERM 2 TOPIC/s	*Key Skills/Subject Links	*Career links & BV
<ul style="list-style-type: none"> • Working to a brief • Recording ideas • Developing ideas • Painting techniques • Basic printmaking • Continuous line drawing • Creation of an outcome based on the theme. • Evaluation of the above 	<ul style="list-style-type: none"> • Use of sketchbooks to refine and develop an idea • Control of a range of tools and materials 	<ul style="list-style-type: none"> ▪ All jobs in the creative industries require good drawing and recording skills ▪ Democracy: Students are taught to personalise their work and to have respect for the visual ideas of others. They learn to believe in their thought processes and appreciate the diverse range of different responses to the same theme.
TERM 3 TOPIC/s	*Key Skills/Subject Links	*Career links & BV
<ul style="list-style-type: none"> • Planning an outcome • Refining and developing ideas. • Combining different materials to create mixed-media. • Introduction to different artistic movements from across time and cultures. • Drawing negative space 	<ul style="list-style-type: none"> • Following the creative process from initial idea to final realisation • Applying knowledge of the formal elements and understanding how they work together 	<ul style="list-style-type: none"> ▪ Drawing is the starting point and backbone of the following careers: Architecture, Graphic Design, Web Design, Digital marketing, all aspects of the film industry....and many more.
TERM 4 TOPIC/s	*Key Skills/Subject Links	*Career links & BV
<ul style="list-style-type: none"> • Cultural studies • Exploring a range of mark-making techniques and how they vary across cultures. • Creating a personal response to an artefact • Pattern and texture • Creation of an outcome which responds to a theme. • Evaluation of above 	<ul style="list-style-type: none"> • Different ways in which people celebrate key events in life. • Comparing and contrasting different cultural traditions 	<ul style="list-style-type: none"> • Exploring different cultures gives an understanding of equality and diversity
TERM 5 TOPIC/s	*Key Skills/Subject Links	*Career links & BV

<ul style="list-style-type: none"> • Producing a mind-map to respond to a theme. • Use of visual symbolism to demonstrate ideas. • Combining materials to produce a mixed-media effect. • Drawing from observation • Creating a visual outcome 	<ul style="list-style-type: none"> • Developing a visual thought process which can be used across the curriculum. • Developing how to look and translate 3D objects onto paper to give an illusion of reality. 	<ul style="list-style-type: none"> ▪ Individual liberty: Making individual choices and refining a design through to a personal outcome gives deep creative satisfaction
TERM 6 TOPIC/s	*Key Skills/Subject Links	*Career links & BV
<ul style="list-style-type: none"> • Looking at and responding to Art • Following the design process. • Using a writing frame to analyse key works of art. • Creating a personal response to a favourite work of art • Evaluation of above 	<ul style="list-style-type: none"> • Describing and analysing an artwork improves evaluative and analytical writing across the curriculum 	<ul style="list-style-type: none"> ▪ How to value and respect galleries and museums ▪ The importance of our rich cultural heritage