

KS4 Curriculum Overview English Literature

YEAR 9

TERM 1 TOPIC/s	*Key Skills/Subject Links	*Career links & BV
<p>Macbeth: Assessed at the end of Year 10 in the spring/summer English Literature exam. AO1, AO2, AO3, AO4 assessed.</p> <p>Week 1: Macbeth Context – Kingship, divine right of Kings, social class in 16th century</p> <p>Week 2: Macbeth Context – Gender, religion and the supernatural in 16th century</p> <p>Week 3: Macbeth Act 1</p> <p>Week 4: Macbeth Act 1</p> <p>Week 5: Macbeth Act 2</p> <p>Week 6: Macbeth Act 2</p> <p>Week 7: Assessment Prep for Milestone 1: Macbeth Q</p>	<p>Identifying Dramatic/Playwrights' Methods, Use of Language, Characterisation, Contextual Links, and Plotting Structures</p> <p>Explaining and Understanding Character Development, Effect of Playwrights' Methods, Effect and Use of Language, Contextual Links, and Effect of Plotting Structures.</p> <p>Analysing and Evaluating Character Development, Effect of Playwrights Methods, Effect of and Use of Language, Contextual Links, and Effect of Plotting Structures.</p> <p>Links with History and RE with the use of analytical writing to evaluate and explain a specific idea within the text as well as the continued references and development of links to the Jacobean era and religious beliefs.</p> <p>Links with Drama with characterization, use of Dramatic Features, and pantomime.</p> <p>Links with MFL sharing of key quotations and vocabulary to translate and perform.</p>	<p>Exploration of historical practices, beliefs, and traditions allow for reflections and comparisons to the present and our beliefs and practices.</p> <p>Exploration of the play's themes of Kingship, gender, relationships, guilt, violence, conflict and class allows for discussions and comparison to the present which includes gender equality, hierarchy and individual freedoms.</p> <p>Understanding and exploring the play's key themes and conflict develops views of mutual respect and the respect of other cultures and their values.</p> <p>Communication skills, research and investigative ability and critical evaluation skills will start to be developed this could support jobs in areas such as marketing and public relations, human resources, childcare and education, law, health care, and academic roles.</p> <p>Exploration of historical practices, beliefs, and traditions allows for reflection and comparisons to the present and our beliefs and practices.</p> <p>Creating a love for reading and for Literature develops support for creative careers such as journalism, marketing and media,</p>

		theatre/acting, education, being an author, poet, or playwright etc.
TERM 2 TOPIC/s	*Key Skills/Subject Links	*Career links & BV
<p>Week 1: Macbeth Act 3</p> <p>Week 2: Macbeth Act 3</p> <p>Week 3: Macbeth Act 4</p> <p>Week 4: Macbeth Act 4</p> <p>Week 5: Macbeth Act 5</p> <p>Week 6: Macbeth Act 5</p>	<p>Identifying Dramatic/Playwrights' Methods, Use of Language, Characterisation, Contextual Links, and Plotting Structures</p> <p>Explaining and Understanding Character Development, Effect of Playwrights' Methods, Effect and Use of Language, Contextual Links, and Effect of Plotting Structures.</p> <p>Analysing and Evaluating Character Development, Effect of Playwrights Methods, Effect of and Use of Language, Contextual Links, and Effect of Plotting Structures.</p> <p>Links with History and RE with the use of analytical writing to evaluate and explain a specific idea within the text as well as the continued references and development of links to the Jacobean era and religious beliefs.</p> <p>Links with Drama with characterization, use of Dramatic Features, and pantomime.</p>	<p>Exploration of historical practices, beliefs, and traditions allow for reflections and comparisons to the present and our beliefs and practices.</p> <p>Exploration of the play's themes of Kingship, gender, relationships, guilt, violence, conflict and class allows for discussions and comparison to the present which includes gender equality, hierarchy and individual freedoms.</p> <p>Understanding and exploring the play's key themes and conflict develops views of mutual respect and the respect of other cultures and their values.</p> <p>Communication skills, research and investigative ability and critical evaluation skills will start to be developed this could support jobs in areas such as marketing and public relations, human resources, childcare and education, law, health care, and academic roles.</p> <p>Exploration of historical practices, beliefs, and traditions allows for reflection and comparisons to the present and our beliefs and practices.</p>

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TERM 3 TOPIC/s	*Key Skills/Subject Links	*Career links & BV
<p>Poetry Anthology: Power and Conflict</p> <p>Assessed at the end of the literature course in Year 10 – summer exam (AO1, AO2, AO3 assessed).</p> <p>The poetry studied in ‘Power and Conflict’ includes a range of eras from 18th century (Shelley, Blake etc), to current poets such as Carol Ann Duffy and Simon Armitage. Themes include the likes of war, power, nature vs mankind’s impact on both landscape and humanity in general.</p> <p>Week 1: Overview/Ozymandias Week 2: Power of Man – My Last Duchess, London Week 3: Power of Nature – Prelude, Storm on the Island Week 4: Tissue (Power of man and nature), Power revision Week 5: Conflict of Identity – Checking out me history, The Emigree Week 6: Effects of Conflict – Remains, War Photographer</p>	<p>Identifying Poetic Methods, Use of Language, Contextual Links, and Poetic Structures.</p> <p>Explaining and Understanding Effect of Poetic Methods, Effect and Use of Language, Contextual Links, and Poetic Structures.</p> <p>Analysing, Evaluating, and Comparing and Contrasting the Effect of Poetic Methods, Effect of and Use of Language, Contextual Links, and Poetic Structures.</p> <p>Links with History, RE and Health and Social Care with the awareness of war, hierarchy, patriarchal societies and familial relationships.</p>	<p>Exploration of historical and modern practices, beliefs, and traditions allow for reflections and comparisons to the present and our beliefs and practices.</p> <p>Exploration of literature allows for discussions and comparison to the present which includes cultural and religious beliefs.</p> <p>Understanding and exploring poetry develops views of world literature, history and human relationships and how these can be affected by culture and religion and encourages mutual respect for a multicultural world.</p> <p>Communication skills, research and investigative ability and critical evaluation skills will start to be developed this could support jobs in areas such as marketing and public relations, human resources, childcare and education, law, health care, and academic roles.</p> <p>Creating a love for reading and for Literature develops</p>

		support for creative careers such as journalism, marketing and media, theatre/acting, education, being an author, poet, or playwright etc.
TERM 4 TOPIC/s	*Key Skills/Subject Links	*Career links & BV
<p>Poetry Anthology: Power and Conflict</p> <p>Assessed at the end of the literature course in Year 10 – summer exam (AO1, AO2, AO3 assessed).</p> <p>The poetry studied in ‘Power and Conflict’ includes a range of eras from 18th century (Shelly, Blake etc), to current poets such as Carol Ann Duffy and Simon Armitage. Themes include the likes of war, power, nature vs mankind’s impact on both landscape and humanity in general.</p> <p>Week 1: Individual Experiences of Conflict – Poppies, Kamikaze Week 2: Reality of Conflict – Charge of the Light Brigade, Exposure Week 3: Bayonet Charge, Conflict revision Weeks 4-6: Comparisons; exam technique</p>	<p>Identifying Poetic Methods, Use of Language, Contextual Links, and Poetic Structures.</p> <p>Explaining and Understanding Effect of Poetic Methods, Effect and Use of Language, Contextual Links, and Poetic Structures.</p> <p>Analysing, Evaluating, and Comparing and Contrasting the Effect of Poetic Methods, Effect of and Use of Language, Contextual Links, and Poetic Structures.</p> <p>Links with History, RE and Health and Social Care with the awareness of war, hierarchy, patriarchal societies and familial relationships.</p>	<p>Exploration of historical and modern practices, beliefs, and traditions allow for reflections and comparisons to the present and our beliefs and practices.</p> <p>Exploration of literature allows for discussions and comparison to the present which includes cultural and religious beliefs.</p> <p>Understanding and exploring poetry develops views of world literature, history and human relationships and how these can be affected by culture and religion and encourages mutual respect for a multicultural world.</p> <p>Communication skills, research and investigative ability and critical evaluation skills will start to be developed this could support jobs in areas such as marketing and public relations, human resources, childcare and education, law, health care, and academic roles.</p> <p>Creating a love for reading and for Literature develops support for creative careers such as journalism, marketing and media, theatre/acting, education, being an author, poet, or playwright etc.</p>
TERM 5 TOPIC/s	*Key Skills/Subject Links	*Career links & BV

<p>Unseen Poetry - Assessed at the end of the literature course in Year 10 – summer exam (AO1, AO2, AO4 assessed).</p> <p>Students both analyse emotion, narrative voice (AO1) to analyse a particular theme in the question, as well as analyse how meanings are shaped through language techniques (AO2).</p>	<p>Identifying Poetic Methods, Use of Language and Poetic Structures. (AO2)</p> <p>Explaining and Understanding Effect of Poetic Methods, Effect and Use of Language, and Poetic Structures. (AO1+AO2)</p> <p>Analysing, Evaluating, and Comparing and Contrasting the Effect of Poetic Methods, Effect of and Use of Language, and Poetic Structures. (AO1+AO2)</p>	<p>Exploration of literature allows for discussions and comparison to the present which includes cultural and religious beliefs.</p> <p>Understanding and exploring poetry develops views of world literature, history and human relationships and how these can be affected by culture and religion and encourages mutual respect for a multicultural world.</p> <p>Creating a love for reading and for Literature develops support for creative careers such as journalism, marketing and media, theatre/acting, education, being an author, poet, or playwright etc</p> <p>The exploration of different poets and the themes they write about promotes creativity and individual liberty.</p>
TERM 6 TOPIC/s	*Key Skills/Subject Links	*Career links & BV
<p>An Inspector Calls: Context (AO3) + Acts 1 and 2</p> <p>Prior to the new academic year (Year 10) when students will study An Inspector Calls in full in preparation for the English Literature exam, students study the context (social issues occurring at the time the play was set – early 1900s) behind the text and how its relevance helps shape meaning and emphasize the key themes of the play.</p> <p>Week 1: Context Week 2: Context Week 3: Act 1 - Mr Birling Week 4: Act 1 - Sheila Week 5: Act 2 – Gerald Week 6: Act 2 – Mrs Birling</p>	<p>Identifying key use of language and dramatic techniques as well as contextual references (AO3) and how these shape the playwright’s key themes and moral messages within the play. (AO1+AO2)</p> <p>Explaining and Understanding the use of language and dramatic techniques as well as contextual references through analytical writing.</p> <p>Analysing and Evaluating the use of language and dramatic techniques as well as contextual</p>	<p>The play ‘An Inspector Calls’ represents the British values of tolerance, mutual respect and individual liberty in particular since the moral message of the play is to care for one another, despite social class or gender since each member of society has a responsibility to care for one another, displaying kindness and compassion at all times.</p> <p>Exploration of this genre of literature (a play voicing social issues of the early 1900s) which touch base on a number of important themes (poverty, equality, rights) allows for discussions</p>

references through analytical writing. (AO2+AO3)

Links with Drama with understanding and analysing Priestly's use of dramatic techniques that shape meaning in the play.

Links with History the study of the early 1900s attitudes towards social class in particular and how this affected society, people and events happening at the time. (AO3)

and comparison to the present.

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