

KS4 Curriculum Overview Music

FOUNDATION GCSE/BTEC OPTION (1 YEAR)

TERM 1		*Key Skills/Subject Links	*Career links & BV
Week 1	TOPIC: Solo performance Practical: Solo Performance	<p>Play and Perform – Pupils select the instrument that they feel best at and develop performance skills on that instrument.</p> <p>Btec Links – selecting repertoire, skills audit, rehearsal skills and techniques.</p> <p>GCSE Links – Developing performance skills. Accuracy, technique development</p> <p>Cross curricular links –. Graphical representations of information linking to science, maths and geography. Key vocabulary and opinions linking to English. Critical thinking. Self-awareness. Leading own learning.</p>	<p>This topic requires students to work proactively and encourages them to develop their own skills individually.</p> <p>They also need to take responsibility of their own technical development as a musician.</p>
Week 2	Theory: Choosing repertoire Practical: Solo Performance		
Week 3	Theory: Skills Audit Practical: Solo Performance		
Week 4	Theory: Developing rehearsal skills Practical: Solo Performance		
Week 5	Theory: Developing technique Practical: Solo Performance		
Week 6	Theory: Developing confidence Practical: Solo Performance		
Week 7	Assessment: Solo Performance		
TERM 2	TOPIC: Ensemble performance		
Week 1	Theory: Rehearsing as an ensemble Practical: Ensemble Performance	<p>Play and Perform – Developing performance skills on that instrument. Working as a member of an ensemble</p> <p>Btec Links – selecting repertoire, rehearsal skills and techniques, Working in an ensemble</p>	<p>Students are encouraged to work in ensembles, promoting mutual respect and democracy by taking an active role in group work.</p> <p>This also builds confidence and can be useful in many jobs by developing communication skills, and problem solving.</p>
Week 2	Theory: Choosing repertoire Practical: Ensemble Performance		
Week 3	Theory: Accuracy and Timing Practical: Ensemble Performance		
Week 4	Theory: Musical Communication Practical: Ensemble Performance		
Week 5	Theory: Performing as an ensemble Practical: Ensemble Performance		

Week 6	Assessment: Ensemble Performance	GCSE Links – Developing performance skills. Accuracy, technique development, ensemble performance Cross curricular links –. Graphical representations of information linking to science, maths and geography. Key vocabulary and opinions linking to English. Critical thinking. Self-awareness. Leading own learning. Team work.	
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TERM 3			
TERM 3	TOPIC: Composing Music		
Week 1	Theory: Writing a chord sequence Practical: Writing a chord sequence for guitar / piano	<p>Play and Perform – Students perform their compositions to the class.</p> <p>Improvise and compose – Composition focus. Chord sequences, Lyrics and melody. Structure</p> <p>Btec Links – Unit 4 composition.</p> <p>GCSE Links – composing unit.</p> <p>Cross curricular links – Creativity. Graphical representation linking to maths. Writing lyrics linking to poetry writing in English.</p>	<p>Studying the theory of music and applying it to their own instrument requires skills such as problem solving, analysis, and perseverance, and resilience. All of which are key skills that can be used in the workplace.</p>
Week 2	Theory: Writing lyrics and a melody Practical: Putting a melody with a chord sequence		
Week 3	Theory: Song Structure Practical: Writing a verse		
Week 4	Theory: Song Structure Practical: Writing a chorus		
Week 5	Theory: Song Structure Practical: Completing compositions		
Week 6	Assessment: Composition performance		
TERM 4			
TERM 4	TOPIC: GCSE Music Theory		
Week 1	Theory: Rhythm & Metre Practical: Solo Performance	<p>Play and Perform – Pupils develop posture and tone production on their instruments. They perform as soloists. Developing accuracy.</p> <p>Notation – Reading guitar TAB. Lead sheets. Chord diagrams. Standard notation</p> <p>GCSE Links – Theory exam.</p> <p>Musical devices – Structure. Timbre, Instrumentation, Controlling dynamics while playing. Timing through counting rests and keeping to a backing track. Tone quality.</p>	<p>In this topic we look at how music theory has developed over the years in different cultures, promoting mutual respect and tolerance of faith.</p> <p>Studying the theory of music and applying it to their own instrument requires skills such as problem solving, analysis, and perseverance, and resilience. All of which are key skills that can be used in the workplace.</p>
Week 2	Theory: Harmony & Tonality Practical: Solo Performance		
Week 3	Theory: Texture & Melody Practical: Solo Performance		
Week 4	Theory: Timbre & Dynamics Practical: Solo Performance		
Week 5	Theory: Structure & Form Practical: Solo Performance		
Week 6	Assessment: Solo Performance		

		Cross curricular links – Creativity. Graphical representation linking to maths. Developing key musical language and class discussion linking with English. Critical thinking and analysis.	
TERM 5	TOPIC: The Music Industry Careers	<p>Play and Perform – Pupils develop posture and tone production on their instruments. They perform in ensembles. Developing accuracy.</p> <p>Notation – Reading guitar TAB. Lead sheets. Chord diagrams. Standard notation</p> <p>BTEC Links – Theory exam.</p> <p>Musical devices – Structure. Timbre, Instrumentation, Controlling dynamics while playing. Timing through counting rests and keeping to a backing track. Tone quality.</p> <p>Cross curricular links – Creativity. Graphical representation linking to maths. Developing key musical language and class discussion linking with English. Critical thinking and analysis. Breaking down questions linking with exam skills.</p>	<p>In this topic we look at different roles within the industry and the key skills you would need to perform that role, such as communication, analytical skills, IT skills, organization, leadership, and commercial awareness</p>
Week 1	Theory: Music industry venues Practical: Ensemble Performance		
Week 2	Theory: Roles within the music industry Practical: Ensemble Performance		
Week 3	Theory: Music organisations Practical: Ensemble Performance		
Week 4	Music Industry Test		
Week 5	Assessment: Ensemble Performance		
TERM 6	TOPIC: Music Appraising	<p>Listening, Genres and History – Links to GCSE Baroque, Classical and Romantic periods, pop and traditional music.</p> <p>Musical devices – Structure. Timbre, Instrumentation,</p>	<p>This topic also introduces music from other genres and cultures from around the world. This promotes mutual respect and tolerance of other faiths and cultures.</p>
Week 1	Theory: Western classical tradition 1650 – 1910		
Week 2	Theory: Popular music		
Week 3	Theory: Traditional music		
Week 4	Music Appraising Test		

		<p>dynamics, tempo, key characteristics of each genre.</p> <p>Cross curricular links – MFL, Italian vocabulary. Key theory is also linked to dance. Graphical representations of information linking to science, maths and geography.</p>	
Rollover			
Week 5	Class concert: solo performances	<p>Play and Perform – class concert of solo and ensemble pieces. Developing performance confidence and accuracy.</p> <p>GCSE Links – Performance coursework.</p> <p>BTEC Links – Unit 5 performance coursework.</p> <p>Cross curricular links – Performing in public, confidence, evaluation, critical thinking.</p>	
Week 6	Class concert: ensemble performances		
Week 7	Final Class Performance		

