

KS4 Curriculum Overview (Photography)

Year 9 ENRICHMENT

| TERM 1 TOPIC/s | *Key Skills/Subject Links | *Career links & BV |
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| <p>The Photo Alphabet: Introduction to Photography</p> <ul style="list-style-type: none"> • Introduction to Compact Camera Settings • Introduction to Digital Editing • Introduction to presenting work in sketchbooks | <ul style="list-style-type: none"> • Observation • Composition • Camera Parts • Creative Presentation skills | <ul style="list-style-type: none"> • Media Photographer • Photojournalism • Events Photographer • Forensic Photographer • Gallery curator • Fashion Photographer • Web designer • The film industry • Art editor • Corporate photographer • Art and Photo editor |
| TERM 2 TOPIC/s | *Key Skills/Subject Links | *Career links & BV |
| <p>The Photo Alphabet: Shutter Speeds</p> <ul style="list-style-type: none"> • Introduction to Manual / Creative Settings • Controlling shutter speeds to capture movement. • Collating images digitally • Presenting Outcomes | <ul style="list-style-type: none"> • Documenting a creative journey • Developing visual literacy • Layout and presentation | <ul style="list-style-type: none"> • Digital Marketing • Design • Media Photographer • Magazine Features Editor |
| TERM 3 TOPIC/s | *Key Skills/Subject Links | *Career links & BV |
| <p>The Photo Alphabet: Shadows</p> <ul style="list-style-type: none"> • Introduction to different types of photographic lighting and the effects on the images • Low Light Photography | <ul style="list-style-type: none"> • Studio lighting and how it affects subject and content. • | <ul style="list-style-type: none"> • Media experimentation: students learn about techniques and processes and what is deemed good professional practice in the creative industries. |
| TERM 4 TOPIC/s | *Key Skills/Subject Links | *Career links & BV |
| <p>The Paper Project</p> <ul style="list-style-type: none"> • Analysing the work of others. • Researching artists who work on similar themes. • Planning personal interpretations of the theme | <ul style="list-style-type: none"> • Evaluative and analytical writing • Use of a specialist vocabulary to analyse key works of art. This results in improved analytical writing which is relevant across the curriculum. | <ul style="list-style-type: none"> • Democracy: Students are taught to personalise their work and to have respect for the visual ideas for others. They learnt to believe in their thought processes and appreciate the diverse range of responses to the same theme. |
| TERM 5 TOPIC/s | *Key Skills/Subject Links | *Career links & BV |

| <p style="text-align: center;">The Paper Project</p> <ul style="list-style-type: none"> • Presenting personal interpretation of theme • Making links with own work and the work of others • Evaluating outcomes | <ul style="list-style-type: none"> • Developing a greater understanding of the formal elements in art and design. • Control of a range of tools and materials. | <ul style="list-style-type: none"> • Looking at a range of artists and designers work highlights these as a career option. • Working and thinking like a professional artist/designer. |
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| TERM 6 TOPIC/s | *Key Skills/Subject Links | *Career links & BV |
| <p style="text-align: center;">Photo-manipulation</p> <ul style="list-style-type: none"> • Planning complex photoshoots • Applying manual controls of camera to achieve desired outcomes. • Advanced digital editing | <ul style="list-style-type: none"> • IT Skills when selecting and employing information technologies. | <ul style="list-style-type: none"> • Web Content and Design. • Digital Marketer • Media Photographer • Magazine Feature • Within photoshoots students may have equal roles such as modelling, controlling the lighting and arranging the props which means that they will have to assign roles and take on individual responsibilities. In addition students will take on leadership roles when directing photoshoots and working with others |